

M  
117  
.H65  
op.23  
1917



# HARP SOLO'S

1. Butterflies	Verdalle
2. Valse Caprice	Snoer
3. Idyl (Moment musical)	Loukine
4. Intermezzo Romantic	Kastner
5. Serenade Capricciosa	Pinto
6. The Faïres Dream	Robinson
7. Fantasia (Last Rose of Summer)	Schuetze
8. Paraphrase - Robin Adair	Pinto
9. Scherzo - Reves - Aprè le Bal	Bousque
10. Tarantella in C minor	Naderman-Pinto
11. Petite Fantasia - Last Rose of Summer	Pinto
12. Paraphrase - Nearer my God to Thee	Mason
13. One Sweet Solemn Thought	Ambrosio
14. Spring Thought	Schuetze
15. Berceuse	Sodero
16. Evening Hour	Standing
17. Petite Petrouille	Seibert
18. Vision	Verdalle
19. Lullaby - Berceuse	Kastner
20. Souvenir d'Italie - Petite Barcarolle	Di Stefano
21. Dance Characteristic	Savasto
22. "Heather Bells"	Hamilton
23. Dance of the Nymphs	Seibert
24. Fantasia Canadien	Bambrick
25. Preludio in D flat	Loukine
26. La Mandolinata	"
27. Intermezzo	"
28. Fantasia - Sur Kjerulf Berceuse	Pinto
29. Petite Paraphrase Facile - (Sur une melodie Tyrolienne)	"
30. Petite Berceuse	"
31. At the Brook	Loukine
32. Impromptu	"
33. The Squirrel	Torgerson
34. "Sunset"	Pinto
35. The Daisy - Valse Caprice	"
36. Impromptu	"
37. Dancing Shadows	Standing
38. Barcarolle - Tales of Hoffman	Seydel
39. Caprice	Pinto
40. The Violet	"
41. Russian Folk Melody - (Song of the Boatmen of Volga)	Hass
42. Etude de Concert	Seydel
43. The Lake Scene	Pinto
44. Prelude	Loukine
45. At the Spring	Pinto
46. "The Rosemary"	"
47. The Lily	"
48. Pastoral Reverie	"
49. "Autumn Thought"	Loukine
50. Intermezzo - from the "Idealist"	Pinto
51. Etudes - Six Petite Canons	Torgerson
52. Scherzo	Sodero
53. Rondo Capriccioso	Cella
54. The Wooden Shoe Dance - (for the Clark Irish Harp)	Rogers
55. Gavotte Antique "PYTHAGORA"	Garagusi
56. The Nymphs	Schildkret
57. L'Elegante - Polka Caprice	Lapitino
58. Valse Melodieuse	Pinto
59. Paraphrase - "Believe me if all those endearing young charms"	"
60. Rêverie	Holy
61. Pensiero Lontano	Cella
62. Oriental	Nicoletta
63. A Winter Tale	Davis
64. Impression	Sodero
65. Le Matin	Di Stefano
66. FUGA - a) Allegro mod. - b) Mod. quasi And. - c) Allegro	Quintile
67. Valse Caprice	Lapitino
68. Peace Dance (for the Clark Irish Harp)	Pinto
69. RHAPSODY No. I	Pinto
70. ALBUM No. I - Old Italian Masters	Pinto

## ON SALE

G. SCHIRMER - New York  
C. H. DITSON & CO - New York  
CARL FISCHER - New York  
LYON & HEALY - Chicago, Ill.  
THEODORE PRESSER & CO. - Philadelphia, Pa.  
BOSTON MUSIC CO. - Boston, Mass.  
OLIVER DITSON CO. - Boston, Mass.

## MUSIC PUBLISHED BY

**International Music Publishing Co.**

2259 BATHGATE AVENUE

NEW YORK CITY

## FOREIGN AGENTS

LEIPZIG - Fr. Hofmeister  
LONDON - Brekopf and Hartel  
PARIS - Alphonse Leduc  
PARIS - Max Eschig  
MILAN - Garish & Janichen  
FIRENZE - A. Anzempamber

A SELF - SPEAKING - FACT

OUR WRITERS ARE COMPOSED OF THE MOST  
MODERN HARPIST IN EUROPE AND AMERICA.

GABRIEL VERDALLE  
ALFRED HOLY  
JOHANNES SNOER  
WOLDEMARE LOUKINE  
ALFRED KASTNER  
ANGELO FRANCIS PINTO  
DOMENICO SODERO  
CARL SCHUETZE  
MAXIMILIAN SCHUSTER SEYDEL  
THEODORE CELLA  
SALVATORE DE STEFANO  
STEFANO DI STEFANO  
VAN VEACHTON ROGERS  
PHILIP SAVASTA  
FRANCIS L. LAPITINO  
GERTRUDE INA ROBINSON  
WINIFRED BAMBRICK  
HELEN STONE TOGERSON  
MARGARET HOBERG  
ANDREW R. DAVIS  
IRMA SEIBERT  
VIDA STANDING  
FRANK NICOLETTO  
GEORGIA HAMILTON  
JOSEPH QUINTILE

*A new list of names of distinguished  
composers for the Harp will be issued  
in our Next Bulletin.*



Dedicated to my Pupil Miss Lucile Johnson

# Rêverie

HARP SOLO

ALFRED HOLY, Op. 23

Andantino

HARP

*p<sub>o</sub>*

*pp*

*pp*

Lento, ma non troppo

*accelerando*

*ritard.*

*p espressivo*

*pp*

1 2 3 4 1 2

*stringendo*

*ritard.*

Tempo

*p*

*pp*

B $\flat$

1 2 3 2 1 2 3

First system of musical notation. The treble clef staff begins with a key signature of one flat (Bb) and a dynamic marking of *mf*. The bass clef staff features a G# note on the first line, followed by a series of eighth notes with fingerings 1, 2, 3, 1, 2, 4. The system concludes with the tempo markings *accel - lerando* and *sostenuto*.

Second system of musical notation. The treble clef staff includes a *rit.* marking and a triplet of eighth notes. The bass clef staff has a *rit.* marking. The system is divided into three measures with markings *piu mosso*, *Po sempre*, and *senza crescendo*.

Third system of musical notation. The treble clef staff begins with a *pp* dynamic marking and the instruction *delicatamente*. The system concludes with a *p* dynamic marking.

Fourth system of musical notation. The treble clef staff includes a *G#* marking and the instruction *senza crescendo*. The system concludes with a *rit.* marking.

Fifth system of musical notation. The treble clef staff begins with a *po* dynamic marking. The system concludes with a *pp* dynamic marking and a final chord marked *ppp* with the notes D# and A#.



*pp più mosso*

*p* *molto* *pp*

*pp* *pp* *poco* *ppp*

*molto meno mosso*

*pp* *pp* *molto meno mosso* *pp*

*m.d. po* *mf*

*m.d. po* *mf*

*tranquillo* *p dolce armonioso*

*tranquillo* *p dolce armonioso*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The piano part features a prominent arpeggiated figure in the right hand, often referred to as the "Rose Tree" arpeggio. The lyrics are written below the vocal line. The score includes a piano (p) dynamic marking and a fermata over the final chord.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score consists of two systems. The first system shows the vocal melody and piano accompaniment. The second system continues the melody and accompaniment, with a key signature change to E-flat major indicated by a double bar line and the key signature change. The piano part includes a bass line and a treble line. The vocal part is written in a single staff. The score is written in a traditional musical notation style with notes, rests, and bar lines.

*ritardando molto*

*assai lento*

*pp*

*sotto voce*

*cres - - cen - - do*

*p<sub>0</sub>* più mosso (à 2.) Tempo I<sup>o</sup> (à 6.)

*decrecendo*

*mf*

*p*

*string. rit.*

*p<sub>0</sub>* *sostenuto*

Musical score for "L'Alceste" by Gluck, featuring a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and includes a melodic phrase with a fermata. The piano accompaniment is in G major, 4/4 time, and includes a bass line with a fermata. The score is marked with "pp" (pianissimo) and "non arpeg." (non arpeggiato). The lyrics "ri - te - nu - to" are written below the piano part.



# DUO'S

○ **HARP** { **ORGAN**  
or **PIANO**

○ **HARMONIUM** { **PIANO**  
or **ORGAN**

1. Serenade Capricciosa . . . . . Pinto  
"Star of Hope"
2. Barcarolle - "Venetian Echoes" . . . . . Pinto
3. Paraphrase - "Cantique Noel" . . . . . Adams
4. Paraphrase - "Larghetto" . . . . . Spohr
5. Paraphrase - "Near my God to Thee" . . . . . Mason
6. Paraphrase - "One Sweet Solemn Thought" . . . . . Ambrosio
7. The Swan . . . . . Saint-Saens
8. Berceuse - "Reverie Pastorale" . . . . . Pinto
9. Agitato e Serioso . . . . . Parkhurst
10. Invocation . . . . . Snoer
11. American Fantasie . . . . . Pinto  
(FOR TWO HARPS OR HARP AND PIANO)
12. Pastorale . . . . . Pergolesi
13. Solitudine . . . . . Sodero
14. Le Soir . . . . . Di Stefano
15. Rhapsody No. I . . . . . Pinto

## ON SALE

G. SCHIRMER - New York  
C. H. OITSON & CO - New York  
CARL FISCHER - New York  
LYON & HEALY - Chicago, Ill.  
THEODORE PRESSER & CO. - Philadelphia, Pa.  
BOSTON MUSIC CO. - Boston, Mass.  
OLIVER OITSON CO. - Boston, Mass.

## MUSIC PUBLISHED BY

**International Music Publishing Co.**

2259 BATHGATE AVENUE

NEW YORK CITY

## FOREIGN AGENTS

LEIPSIQ - Fr. Hofmeister  
LONDON - Brelkopf and Hartel  
PARIS - Alphonse Leduc  
PARIS - Max Eschig  
MILAN - Garish & Janichen  
FIRENZE - A. Anzempamber



# MUSIC PUBLISHED BY

## International Music Publishing Company

2259 Bathgate Avenue, New York City

### Harp Solos

Scherzo - Reves - Après le Bal .....	BOUSQUE
Spring Thought .....	SCHUETZE
Berceuse .....	SODERO
Tarantella in C Minor .....	PINTO
Petite Fantasia - Last Rose of Summer .....	PINTO
Paraphrase - Nearer My God to Thee .....	MASON
Fantasia - One Sweet Solemn Thought .....	AMBROSIO
Evening Hour .....	STANDING
Midnight Patrouille .....	SEIBERT
Paraphrase - Robin Adair .....	PINTO

### Harp and Organ - or Harmonium.

Serioso e Grazioso .....	PARKHURST
Paraphrase - Cantique Noel .....	ADAM
"      Larghetto .....	SPOHR
"      Nearer My God to Thee .....	MASON
Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
"      One Sweet Solemn Thought .....	AMBROSIO
The Swan .....	SAINT-SAENS
Berceuse .....	PINTO
Reverie Pastorale .....	"

### Harp and Piano

Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
Berceuse .....	"
Paraphrase - Cantique Noel .....	ADAM
"      Nearer My God to Thee .....	MASON
"      One Sweet Solemn Thought .....	AMBROSIO
The Swan .....	SAINT-SAENS
American Fantasia .....	PINTO
Reverie Pastorale .....	"
American Fantasia .....	"

### Harp and Violin

Barcarolle - Venetian Echoes .....	PINTO
The Swan .....	SAINT-SAENS
Serenade Capriccioso - Star of Hope .....	PINTO

### Harp and Cello

Serenade Capriccioso - Star of Hope .....	PINTO
Barcarolle - Venetian Echoes .....	"
The Swan .....	SAINT-SAENS

### Harp and Flute

The Swan .....	SAINT-SAENS
Serenade Capriccioso - Star of Hope .....	"

### Violin and Organ - or Harmonium

Reverie Pastorale .....	PINTO
Serenade Capriccioso - Star of Hope .....	"
Intermezzo - Ideal .....	"

### Harp and Voice

Berceuse .....	PINTO
----------------	-------

### Two Harps

American Fantasia .....	PINTO
-------------------------	-------

### Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal .....	PINTO
Berceuse .....	"
Paraphrase - Cantique Noel .....	ADAM
"      Pastoral di Pergolesi .....	PERGOLES
Barcarolle - Venetian Echoes .....	"
The Swan .....	SAINT-SAENS
Paraphrase - Larghetto .....	SPOHR
Reverie Pastorale .....	PINTO
Fantasia - One Sweet Solemn Thought .....	AMBROSIO
Fantasia - Nearer My God to Thee .....	MASON

### Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal .....	Pinto
Serenade Capriccioso - Star of Hope .....	"
Berceuse .....	"
Paraphrase - Cantique Noel .....	Adam
Barcarolle - Venetian Echoes .....	"
The Swan .....	Saint-Saens
Paraphrase - Larghetto .....	Spohr
Reverie Pastorale .....	Pinto

### Harp, Flute and Organ - or Harmonium

Berceuse .....	"
----------------	---

### Harp, Violin and Cello

Berceuse .....	Pinto
Paraphrase - Pastoral di Pergolesi .....	Pergolesi
Barcarolle - Venetian Echoes .....	Pinto
The Swan .....	Saint-Saens
Paraphrase - Cantique Noel .....	Adam
Serenade Capriccioso - Star of Hope .....	Pinto

### Harp, Violin and Piano

Berceuse .....	"
Intermezzo - Ideal .....	"
Paraphrase - Cantique Noel .....	Adam
"      Pastoral di Pergolesi .....	Pergolesi
The Swan .....	Saint-Saens

### Harp, Flute and Cello

The Swan .....	Saint-Saens
----------------	-------------

### Voice and Harp - Violin obligato

Berceuse .....	Pinto
----------------	-------

### Voice and Harp - Cello obligato

Berceuse .....	"
----------------	---

### Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal .....	Pinto
Berceuse .....	"
Paraphrase - Pastoral di Pergolesi .....	Pergolesi
Barcarolle - Venetian Echoes .....	Pinto
The Swan .....	Saint-Saens
Reverie Pastorale - from Orchestra Suite .....	Pinto
Paraphrase - Cantique Noel .....	Adam
Star of Hope .....	Pinto

### Harp, Flute, Cello and Organ

The Swan .....	Saint-Saens
----------------	-------------

### Voice, Flute, Cello and Organ

Berceuse .....	Pinto
----------------	-------

### Piano Solo

Serenade Capriccioso .....	Pinto
Intermezzo - Ideal .....	"
Berceuse .....	"
Barcarolle - Venetian Echoes .....	"
Song - Will I do .....	"
March - The American Boy .....	"
March - Festival of Picanninies .....	"
Valse Elegante - Daysy .....	"
Patriotic March Song .....	"
March - The Rising Generation .....	"
March Song - Chippewa Maid .....	"
March - The Screaming Eagle .....	"

### Piano and violin

Intermezzo - Ideal .....	"
Barcarolle - Venetian Echoes .....	"
Reverie Pastorale .....	"
Serenade Capriccioso .....	"

### Piano and Cello

Serenade Capriccioso .....	"
Intermezzo - Ideal .....	"
Barcarolle - Venetian Echoes .....	"
Reverie Pastorale .....	"

### Piano and Organ

Serenade Capriccioso .....	"
Berceuse .....	"
Paraphrase - Cantique Noel .....	"
The Swan .....	"
Barcarolle - Venetian Echoes .....	"

### Piano and voice

Berceuse .....	"
----------------	---

### Piano, violin and organ

Berceuse .....	"
----------------	---

### Piano, Violin and Cello

Barcarolle - Venetian Echoes .....	"
Intermezzo - Ideal .....	"
Paraphrase - Pastoral di Pergolesi .....	"
The Swan .....	"

### Piano, Flute and Cello

The Swan .....	"
----------------	---

### Voice, Piano - violin or Cello obl.

Berceuse .....	"
----------------	---

### Piano, violin, cello and organ

The Swan .....	"
----------------	---

### Voice, violin, cello and piano

Berceuse .....	"
----------------	---

### Organ and Cello

Serenade Capriccioso .....	"
Intermezzo - Ideal .....	"

### Organ and Piano

Barcarolle - Venetian Echoes .....	"
------------------------------------	---

### Organ, violin and Cello

Intermezzo - Ideal .....	"
--------------------------	---

BRIGHAM YOUNG UNIVERSITY



3 1197 23355 3111



